

Your reef. Your next three shots.

The hero and comparison already use your supplied photos. These three generated studies are realistic inspiration for the remaining editorial spaces, not claims about your livestock or equipment.



AI CONCEPT · NOT LAWRENCE'S TANK OR EQUIPMENT

Journal / coral close-up

Shoot one of your own corals level to the glass. Focus on the polyps; leave a little dark water around it.

Landscape 3:2 · ideally 1800px wide or more

Replace in: Posts → featured image



AI CONCEPT · NOT LAWRENCE'S TANK OR EQUIPMENT

Tank notes / life in motion

Photograph one of your own fish at eye level. Focus on the eye and leave room in the direction it is swimming.

Landscape 3:2 · aim for a sharp eye and clean glass

Replace in: Reef settings → Choose tank notes photo



AI CONCEPT · NOT LAWRENCE'S TANK OR EQUIPMENT

Gear / the tools you use

Arrange the tools you actually use beside the tank. Shoot from a slight angle with the aquarium softly blurred behind. Add product names only after confirming them.

Landscape 3:2 · show complete tools; avoid cutting off tips

Replace in: Reef settings → Choose gear photo

Already real: IMG_1932.jpeg (3834 × 1161) is the hero; IMG_1963.jpeg (2592 × 1944) stays intact in the reef story. Original files are preserved.

When you swap a concept: upload the real photograph, add specific alt text and a caption, select it in the indicated field, then preview on phone and desktop. The AI label belongs to the generated attachment and does not transfer to your new photograph. Do not remove the label while using a generated image.

Keep it simple: clean the viewing glass, shoot straight through it, turn down room reflections, and take both a wide and a close version. No special camera is required.